

ROCAPRATS

Sardana dedicada a Joan Roca i Rosa M^a Prats

Estrenada a Vilassar de Dalt el 15 març 2009

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

ROCAPRATS

Xavier Forcada i Carreras

Hlabiol 2 3 4 5 6 7 8
 1er. Tible *f*
 2ón. Tible *f*
 1er. Tenora *f*
 2ón. Tenora *f*
 1er. Trompeta *f*
 2ón. Trompeta *f*
 3er. Trompeta *f*
 Trombó *f*
 1er. Fiscorn *f*
 2ón. Fiscorn *f*
 C. Baix pizz *f* ARC

Flabiol 10 11 12 13 14 15 16 A

mf

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta *mf*

Trombó *mf*

1er. Fiscorn *mf*

2ón. Fiscorn *mf*

C. Baix *mf*

mp

mp

mp

solo *mf*

p

p

mf

mp

p

ARC

ARC

p

18 19 20 21 22 23 24

Flautíol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The musical score is written for measures 18 through 24. The instruments and their parts are as follows:

- Flautíol:** Rests in all measures.
- 1er. Tible:** Rests in all measures.
- 2ón. Tible:** Rests in measures 18-19. In measure 20, a half note G4 is played (*mp*). In measure 21, a half note F#4 is played. In measure 22, a half note E4 is played. Rests in measures 23-24.
- 1er. Tenora:** Tenore part. Measures 18-19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes D5, E5, F#5, G5. Measure 21: eighth notes A5, B5, C6, D6. Measure 22: eighth notes E6, F#6, G6, A6. Measure 23: half note G5. Measure 24: half note F#5.
- 2ón. Tenora:** Soprano part. Rests in measures 18-22. In measure 23, eighth notes G4, A4, B4, C5. In measure 24, eighth notes D5, E5, F#5, G5 (*mp*).
- 1er. Trompeta:** Rests in measures 18-19. In measure 20, a half note G4 is played (*mp*). In measure 21, a half note F#4 is played. In measure 22, a half note E4 is played. In measure 23, eighth notes G4, A4, B4, C5. In measure 24, eighth notes D5, E5, F#5, G5 (*mp*).
- 2ón. Trompeta:** Measures 18-19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes D5, E5, F#5, G5. Measure 21: eighth notes A5, B5, C6, D6. Measure 22: eighth notes E6, F#6, G6, A6. Measure 23: half note G5. Measure 24: half note F#5 (*mp*).
- 3er. Trompeta:** Measures 18-19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes D5, E5, F#5, G5. Measure 21: eighth notes A5, B5, C6, D6. Measure 22: eighth notes E6, F#6, G6, A6. Measure 23: half note G5. Measure 24: half note F#5 (*p*).
- Trombó:** Measures 18-19: eighth notes G4, A4, B4, C5. Measure 20: half note G4 (*mf*). In measure 21, a half note F#4 is played (*mp*). In measure 22, a half note E4 is played. In measure 23, a half note D4 is played. Rests in measures 24-25.
- 1er. Fiscorn:** Rests in measures 18-19. In measure 20, eighth notes G4, A4, B4, C5. In measure 21, eighth notes D5, E5, F#5, G5. In measure 22, eighth notes A5, B5, C6, D6. In measure 23, eighth notes E6, F#6, G6, A6. In measure 24, eighth notes B6, C7, D7, E7 (*p*).
- 2ón. Fiscorn:** Measures 18-19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes D5, E5, F#5, G5. Measure 21: eighth notes A5, B5, C6, D6. Measure 22: eighth notes E6, F#6, G6, A6. Measure 23: eighth notes B6, C7, D7, E7. Measure 24: eighth notes F#7, G7, A7, B7 (*mp*).
- C. Baix:** Measures 18-19: eighth notes G4, A4, B4, C5. Measure 20: eighth notes D5, E5, F#5, G5. Measure 21: eighth notes A5, B5, C6, D6. Measure 22: eighth notes E6, F#6, G6, A6. Measure 23: eighth notes B6, C7, D7, E7. Measure 24: eighth notes F#7, G7, A7, B7.

Flautist 34 35 36 37 38 39 40 41

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

[illegible]

52 53 54 55 56 57 58

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

Musical score for measures 60-67. The score includes parts for Flute (1er. Flauta), Clarinet (2on. Clarinet), Saxophone (1er. Saxofon), Trumpet (1er. Trompete), Trombone (2on. Trombone), Double Bass (1er. Fagot), and Double Bass (2on. Fagot). The score is in 4/4 time and features various musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The score also includes performance instructions like "solo" and "pizz" (pizzicato).

10. Flauta

1er. Oboe

2on. Oboe

1er. Clarinet

2on. Clarinet

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombón

1er. Fagot

2on. Fagot

C. Baix

PIZZ

ARC

PIZZ

ARC

Flabiol 77 78 79 80 D 81 82 83

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

p

pp

PIZZ

84 85 86 87 88 89

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 84 through 89. The instruments are arranged in the following order from top to bottom: 1er. Tible (Flute 1), 2ón. Tible (Flute 2), 1er. Tenora (Oboe 1), 2ón. Tenora (Oboe 2), 1er. Trompeta (Trumpet 1), 2ón. Trompeta (Trumpet 2), 3er. Trompeta (Trumpet 3), Trombó (Trombone), 1er. Fiscorn (Horn 1), 2ón. Fiscorn (Horn 2), and C. Baix (Cello/Bass). Measure 84 shows the beginning of a section with various instruments playing. Measures 85-88 are mostly rests for the woodwinds, with the strings (C. Baix) providing a rhythmic accompaniment. Measure 89 features a prominent melodic line in the 1er. Tenora, marked with a 'p' (piano) dynamic, and a similar line in the 2ón. Tible. The 1er. Trompeta and 2ón. Trompeta also have melodic lines in measure 89.

[illegible]

97 98 99 100 101 102

Abiol
f

1er. Tible
f

2ón. Tible
f

1er. Tenora
f

2ón. Tenora
f

1er. Trompeta
f

2ón. Trompeta
f

3er. Trompeta
f

Trombó
f

1er. Fiscorn
f

2ón. Fiscorn
f

C. Baix
f

This musical score page contains measures 97 through 102. The instruments are arranged in a stack from top to bottom: Abiol, 1st Tible, 2nd Tible, 1st Tenor, 2nd Tenor, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone, 1st Fife, 2nd Fife, and C. Bass. Measures 97-100 are marked with a forte (f) dynamic. Measure 101 contains a whole rest for the Abiol. Measure 102 continues the musical progression for all instruments. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Flaut

104 105 106 107 108 109

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Flügelhorn 111 112 113 5 114 115 116

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff *f* *fff* *ff* *f*

31 x 66 x 85

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters in boxes: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '9' and a '9'. Section B is marked with a '4' and an '8'. Section C is marked with a '9' and a '1'. Section D is marked with a '3' and an '11'. Section E is marked with a '5'. The score concludes with a double bar line and a repeat sign.

31 x 66 x 85

Musical score for "The Rose Tree" in 2/4 time. The score consists of 11 staves. The first staff is a piano introduction marked *f*. The main melody begins on the second staff, marked *mf*. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents, slurs, and a triplet of eighth notes on the 10th staff. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. The piece concludes with a double bar line and repeat dots on the 11th staff. The dimensions 31 x 66 x 85 are indicated at the bottom right.

3 **A**

f solo *mf* *mp* **B** cant

3 *mp* *mf* 8 **C** solo *mf*

4 **D** 5 *p* 1 *mf* 2

mp *mf* *f* **E**

5

31 x 66 x 85

31 x 66 x 85

1er. Trompeta

Score for 1st Trumpet (1er. Trompeta) in G major, 2/4 time. The score consists of 8 staves of music. Dynamics include *f*, *mp*, *p*, *mf*, and *f*. Rehearsal marks A, B, C, D, and E are present. Fingerings 4 and 2 are indicated. A 5-measure rest is shown at the end of the piece.

31 x 66 x 85

musical score for Físcorn in 2/4 time, featuring various dynamics and articulations.

The score consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 2/4.

Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a series of eighth notes. A measure with a four-measure rest (4) is marked with a forte (*f*) dynamic. The staff ends with a piano (*p*) dynamic and a measure with a four-measure rest (4).
- Staff 2:** Features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. It includes a measure with a four-measure rest (4) and a measure with a seven-measure rest (7).
- Staff 3:** Starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a measure with a four-measure rest (4) and a measure with a seven-measure rest (7).
- Staff 4:** Features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. It includes a measure with a four-measure rest (4) and a measure with a seven-measure rest (7).
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a measure with a four-measure rest (4) and a measure with a seven-measure rest (7).
- Staff 6:** Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. It includes a measure with a four-measure rest (4) and a measure with a seven-measure rest (7).

Rehearsal marks A, B, C, D, and E are indicated throughout the score. The score concludes with a final measure marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, followed by the number 31 x 66 x 85.

Musical score for the bassoon part of "The Wind" by Gustav Mahler, measures 21-66. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various articulations and dynamics.

Key features of the score include:

- Measures 21-24:** PIZZ (Pizzicato), *f* (forte), ARC (Arco).
- Measures 25-28:** PIZZ, *p* (piano), ARC, *mf* (mezzo-forte).
- Measures 29-32:** PIZZ, *p*, ARC, *mp* (mezzo-piano).
- Measures 33-36:** PIZZ, *p*, ARC, *mf*.
- Measures 37-40:** PIZZ, *p*, ARC, *mf*.
- Measures 41-44:** PIZZ, *p*, ARC, *mf*.
- Measures 45-48:** PIZZ, *p*, ARC, *mf*.
- Measures 49-52:** PIZZ, *p*, ARC, *mf*.
- Measures 53-56:** PIZZ, *p*, ARC, *mf*.
- Measures 57-60:** PIZZ, *p*, ARC, *mf*.
- Measures 61-64:** PIZZ, *p*, ARC, *mf*.
- Measures 65-66:** PIZZ, *p*, ARC, *mf*.

31 x 66 x 85

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3 A

p mp p mp

4 mp

mp p

B 6

mp p mp p

8 4 D 1 p 1

mp p

1 1 p

E

mf mf f

31 x 66 x 85

3er. Trompeta

4 **A**

10 **B** 8 1

C 12 **D** 1

E

31 x 66 x 85

f 1 *A* 2 1 *mf*

2 *mf* *mf* *mp* 8 *mp*

mp *mp* *B* 4 *p* *mp* *p* *mp*

2 *C* *mp* 2 *mp* 6 *mp* 4

D *pp* *E* *mf* *f*

31 x 66 x 85